

Katherine Weaver, RA

Architecture ⊥ Visual Design

Contact:

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www.weavrk.com

Experience

Current Registered Architect

Currently licensed in New Jersey and Pennsylvania

2018 Jewish Educational Alliance, Environmental Graphics Designer

Wayfinding project for Savannah's Community Center

2016 Clarke Caton Hintz Architects, Architectural Consultant

100 Barrack St, Trenton, NJ 08608

2016-17 Graduate Mentor

Savannah College of Art and Design

2016 PSU Guest Thesis Critic

The Pennsylvania State University, Midterm Thesis Study

2015-16 NJIT Guest Studio Critic and Juror for Final Thesis

New Jersey Institute of Technology, Fifth Year Studio

2011-15 ACE Mentor

Hightstown Highschool, Hightstown, NJ

<http://www.acementor.org/>

2008-15 KSS Architects, Project Architect

337 Witherspoon St., Princeton, New Jersey 08540

Littleton Academy Team Charter High School, KIPP:NJ

Project Architect and Designer for a 104,000 SF, \$26.8 MIL academic building in the city of Newark, New Jersey.

Bancroft Special Needs Campus

Project Designer for a 32 acre, 325,000 SF, \$52 MIL early education and intervention center with on site student housing, administrative facilities, and outdoor therapy spaces in Mount Laurel, New Jersey.

University Heights Charter School, Turner-Agassi CS Fund

Project Architect from concept design through construction administration for a 34,000 SF, \$13.4 MIL elementary and middle Charter School in Newark, New Jersey.

Aeroponic Vertical Farming Facility, Aerofarms

Project Designer for a 77,000 SF, \$30 MIL urban farm with related support and growing areas and corporate office space in Newark, New Jersey. Published in The New York Times, May 2017; Business Insider, April 2016; The New Yorker, Jan 2017; Bloomberg, November 2014; Huffington Post, May 2016; CBS News, March 2017.

The Eden Institute, Eden Family Services

Intern Architect for a 32,000 SF, \$12.8 MIL educational development and outreach center for special needs students in Princeton, New Jersey.

2009-10 KSS Architects, Marketing Coordinator

Developing marketing materials for RFP's, quals packages, conferences, and interviews, as well as redesigning the preprinted, generic office information into focused messages.

Education

2018 Master of Arts in Graphic Design and Visual Experience

Savannah College of Art and Design (4.0 GPA)

School of Communication Arts

2008 Master of Science in Advanced Architectural Design

Columbia University

Graduate School of Architecture, Planning and Preservation

2006 Bachelor of Architecture, Professional Degree

The Pennsylvania State University

Department of Arts and Architecture

Awards & Scholarships

2018 Students to Watch 2018

GDUSA

2018 Excelsus Laureate Nominee

Savannah College of Art and Design

2017 Communication Award in Typography

Red Dot Awards

2016 Achievement Graduate Scholarship

Savannah College of Art and Design

Publications & Exhibitions

2018 Digital Graffiti

Artists Exhibition at the Alys Beach annual Festival of Lights, Sound, and Movement.

<https://www.digitalgraffiti.com/>

2008 Abstract

Publication of Columbia University's Graduate School of Architecture, Planning and Preservation selected student work.

<http://issuu.com/gsapponline/docs/gsap-abstract-0708>

2007 Canadian Center for Architecture Exhibition, Utopia's Ghost

A class exhibition of curated architectural renderings revealing the specter of Modernist architectural utopias in the Postmodern era.

<http://www.cca.qc.ca/en/exhibitions/188-utopia-s-ghost>

2004 Photography Exhibition, Stalker

A time-lapse photography series presented in an exhibition with the collective agency *Stalker* focusing on the navigation of territories through blurred assemblages of color and textures.

<http://www.spatialagency.net/database/stalkeroservatorio.nomade>

Proficiencies

The specialist designer must adapt to today's technocratic world. Designers have to wear many masks and build a faculty to shift scale, media, contexts, and perspectives in order maintain a rigorous pursuit of design. I think through making and use both the tools of physical prototyping and digital means. My digital tool set for visual design includes from the Adobe-cratie suite: Photoshop; Illustrator; InDesign; Muse; After Effects; Premiere.

On the architectural side, my typical workflow includes rapid diagramming; rough hand modeling for massing explorations through design development; and Autodesk Revit for documentation and consultant coordination. Above technical skills and professional proficiency, my design strength centers around methods of systems integration both in the pragmatic elements of project delivery as well as the responsibilities of the designer within larger social contexts.